

PAROWAN CITY ORDINANCE NO. 2025-13

AN ORDINANCE AMENDING PAROWAN CITY CODE 15.42.101, APPENDIX A – SIGN REGULATIONS IN THE HISTORIC OVERLAY DISTRICT

ORDINANCE DATED JUNE 26TH, 2025

WHEREAS, Parowan City has established a Historic Preservation Ordinance and Overlay District to protect and enhance the historic character of the community; and

WHEREAS, Appendix A of Parowan City Code 15.42.101 provides design guidelines to ensure new development, signage, and architectural features are consistent with the vision and values of the Historic Overlay District; and

WHEREAS, the Parowan Historic Preservation Committee and Planning Commission have recommended modifications to the sign regulations in Appendix A to provide greater flexibility for property owners and businesses, while preserving the integrity and aesthetics of the historic district; and

WHEREAS, the City Council finds that delegating review and approval of proposed signage to the Historic Preservation Committee, rather than imposing rigid dimensional limitations, will better support business development, context-sensitive design, and the long-term goals of historic preservation; and

WHEREAS, public notice has been provided and all required procedures for amending the land use code have been followed in accordance with Utah Code § 10-9a-501 et seq.;

NOW, THEREFORE, BE IT ORDAINED BY THE PAROWAN CITY COUNCIL, UTAH AS FOLLOWS:

SECTION 1. AMENDMENT.

Parowan City Code 15.42.101, Appendix A, Section 11 (“Sign Regulations – Commercial Zones”) is hereby amended to read as follows:

11. Sign Regulations – Commercial Zones

Permitted signs are as follows:

- a. Wall & Projecting signs shall be submitted to the Historic Preservation Committee for review and approval prior to installation and shall adhere to the following requirements:
 1. Wall signs, either attached or painted, shall not rise above the roofline nor project more than eighteen inches (18") from the wall;
 2. Projecting signs shall not project more than four feet (4') from the building. Signs projecting over the public right of way must have a minimum ground clearance of ten feet (10').
- b. Awning signs must have a minimum ground clearance of ten feet (10'), and shiny, "Day-Glo" fluorescent or brilliant luminescent colors are not permitted.
- c. Freestanding Pole Sign & Low-Profile Sign: One freestanding pole sign or low profile monument type sign may be allowed for each parcel of property or commercial complex, provided the following standards are met:
 1. Low profile monument type signs which utilize carved wood, etched/sandblasted stone or engraved metal and do not exceed six feet (6') in height and are no more than twenty-four (24) square feet;
 2. Pole signs, provided the support pole is located on private property and the sign does not exceed twenty feet (20') in height, nor exceed twenty-four (24) square feet in area. Sign face may project over the public right of way, provided there is a minimum clearance of ten feet (10') from ground to the sign and sign face does not project closer than eight feet (8') to back of curb.
- d. Color of Signs:
 1. Painted signs should be in subdued earth tone colors only, "Day-Glo" or fluorescent colors are not permitted. Electric signs, are permitted.
- e. Prohibited Signs:
 1. Roof signs or any sign projecting above the roofline.
 2. Flashing signs, including any sign or device in which the artificial light is not maintained stationary and constant in intensity and color at all times when in use.
 3. Permanent signs made of cardboard, paper, canvas or similar impermanent material.
 4. Awnings with a shiny or wet look are not appropriate in the historical district.

SECTION 2. EFFECTIVE DATE.

This Ordinance shall become effective immediately upon publication or posting as required by Utah law.

PASSED AND ADOPTED by the Parowan City Council this 26TH day of June, 2025.

PAROWAN CITY



Mollie Halterman, Mayor

VOTING: AYE | NAY | ABSTAIN | ABSENT

David Burton	_____	✓
Rochell Topham	✓_____	
Sharon Downey	✓_____	
John Dean	✓_____	
David Harris	✓_____	

Attested by:



Callie Bassett, City Recorder

